

INDIE BANDS TO PERFORM MUSIC OF JOHNNY CASH, NICK CAVE, PJ HARVEY AND MORE

Judith Wright Centre, Plus One Records, Sugar Rush Records and Gwendelwyn & Sebastian present

MURDER BALLADS: CHAPTER ONE

FEATURING MEXICO CITY, ROZ PAPPALARDO AND THE WAYWARD GENTLEMAN, THE GOOD SHIP, LUCY
STAR SATELLITE + EDWARD GUGLIELMINO

I drew my knife across her throat
And to my breast she gently pressed
Oh please, oh please, don't murder me!
For I'm unprepared to die you see

Banks of the Ohio – 19th Century Murder Ballad (recorded by Olivia Newton John)

The intoxicating songs of Johnny Cash, Nick Cave, PJ Harvey and Bob Dylan will be performed by renowned local indie bands at a new concert series **Murder Ballads**, kicking off at Judith Wright Centre on Saturday 10 October 2009.

The Courier-Mail Q Song People's Choice Award winner **Mexico City** are billed with **Roz Pappalardo and the Wayward Gentlemen, The Good Ship, Lucy Star Satellite** and **Edward Guglielmino** for **Murder Ballads: Chapter One**.

Acclaimed local artist John Meyer (The Good Ship) says **Murder Ballads** will delve into the themes that have inspired songwriters for centuries and feature a selection of past and present songs as well as some originals.

"When it comes to the songwriting muse, you can forget love, because a lot the most powerful songs throughout history focus on darker themes like death, lust and revenge," John said.

"We're so excited about **Murder Ballads** because we get to perform some of our own originals and the tunes that have inspired us, including music by Johnny Cash, Nick Cave, PJ Harvey, Olivia Newton John, Jace Everett, Kurt Cobain, Bob Dylan, Tom Waits, Smog and the Violent Femmes," he said.

Murder Ballads will be set in cabaret style in the intimate surrounds of the Judith Wright Centre Shopfront and Performance Space.

Giant red paper roses will adorn the stage and decorate the cabaret tables to complete the **Murder Ballads** theme.

John Meyer (The Good Ship) says audiences are in for a treat as **Murder Ballads** is more than "an everyday gig" and encourages crowds to dress for the occasion.

"Audiences should expect more than just an everyday gig; this is a concert series that will really embrace the **Murder Ballads** genre," he said.

"For one thing, each concert will unfold in an intimate theatre-style setting and we've also got really strong visual projections," he said.

"Plus we're dressing up for the occasion; we'd love for people to join us and dress up too - think red crushed velvet and fake blood!" John said.

Murder Ballads is a new concert series featuring **The Good Ship, Roz Pappalardo and the Wayward Gentlemen**, and **Lucy Star Satellite**. For each series the core bands will hand-pick a different selection of special guests.

-ENDS-

Date	Saturday 10 October 2009
Time	Pre-show 6.30pm; Main show 7.30pm
Venue	Pre-show: Shopfront; Main show: Performance Space, Judith Wright Centre of Contemporary Arts
Tickets	Reserved Cabaret \$28, Unreserved Theatre Seating Full \$25, Concession \$22
Bookings	07 3872 9000 or judithwrightcentre.com

For further information, images and interview opportunities please contact
Judith Wright Centre Senior Marketing Coordinator Dorothy Farrell
p 07 3872 9005 f 07 3872 9001 e dorothy.farrell@jwcoqa.qld.gov.au

JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

MURDER BALLADS CHAPTER ONE: ARTIST BIOGRAPHIES

ROZ PAPPALARDO AND THE WAYWARD GENTLEMAN

Roz Pappalardo has a secret. The Women in Docs singer/guitarist has another pair of boots. With spurs. Roz's spare time see's her indulge her inner cowgirl with a raucous little alt.country side project. With boys. The Wayward Gentlemen involves a floating lineup, cobbled together from some of Brisbane's finest players (and discovered in some of Brisbane's finest drinking establishments), customised to suit the mood and occasion.

Drawing on influences ranging from Lucinda Williams to Bob Dylan, Roz as a solo act melds her effusive stage presence and endearing songwriting with some good honest country-style secret herbs and spices. And a cheeky little dash of the T-hormone. Roz has found time, amidst Women in Docs' hectic touring schedule and a windfall profit from her 2006 Q Song Awards win - to record her first solo album with the Waywards, ably by legendary Brisbane based producer, Magoo.

www.plusonerecords.com.au

www.myspace.com/rozandthewaywardgentlemen

EDWARD GUGLIELMINO

Love him or hate him Edward Guglielmino is an artist people talk about. Whether it be about his constant online bantering, an endless run of east coast and international touring or his unique style of avant-garde crooning, the last couple of years have seen the artist be the centre of conversation on many an occasion. Now after a two year recording project with Brisbane producer Matt Redlich, Ed G. is finally ready to put the music where his mouth is with his latest album *Late At Night*.

Not so much a rebel as simply someone intent on doing things his own way - his own way has been until earlier this year - him playing solo or occasionally with a likeminded guest, whimsically re-interpreting his songs from gig to gig, writing, recording and uploading from all corners of the globe, pausing regularly to collate an official release made up of a mix of bedroom and even hotel recordings. www.sugarrushrecords.com
www.myspace.com/edwardguglielmino

THE GOOD SHIP

Let's get one thing straight: The Good Ship is a very bad ship. They call a bunch of crows a 'murder'. Seems appropriate to apply that title to this group of songwriters who've come together to deliver a collection of songs that chart some dark and dangerous waters. Early on a fan coined the term "smut pirate" to describe their music, and not since the Blue Grassy Knoll has there been such a mangy, cross-bred collection of influences, from gypsy to bush-band via cabaret, country and rock.

Drawing inspiration from fellow denizens of the deep like Nick Cave and Tom Waits, their tunes explore the seedier side of humanity and aren't ashamed to undertake extended journeys into the gutter. In the world of the Good Ship it's the good stuff that sinks to the bottom...

www.myspace.com/thegoodshipisaverybadship

LUCY STAR SATELLITE

Lucy dreamed of the day when she would finally fly to the stars and be amongst the satellites. It took longer than expected, as all good things do. But all good things are worth the wait and so they say....

When long term rock guitar freaks Deb Suckling and Craig Spann from brindle finally found their starrie side – Lucy Star Satellite was on her way. Now 12 months later and a string of shows including supports for Cat Power and Ron Penot under their belt and a full-lineup including Chris O'Neill on drums and Chris Pearson on bass, Lucy Star is taking full flight – just as she had always dreamed of. The debut album Rocket One is due early 2010.

www.sugarrushrecords.com

www.myspace.com/lucystarsatellite

MEXICO CITY

Epic garage rock for fans of The Band, Nick Cave, The Drones, Dylan, My Morning Jacket, Neil Young and Wilco. Roving cannibals, a fugitive de facto and a sparrow or two. Talk about a rogue's gallery. Not to mention lost ghosts, drunken ship captains and an estranged stock broker. They're just some of the misfits that inhabit Mexico City. Like Dylan's Highway 61, The Stooges' Funhouse or Nick Cave's Abattoir Blues, it's packed with freaks and geeks, the supernatural and the supernal. Heck even Conan Doyle, the creator of Sherlock Holmes, gets a shoutout.

www.plusonerecords.com.au

www.myspace.com/mexicocitytheband

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