

# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

Media Release  
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## CRITICALLY ACCLAIMED JAPANESE ARTISTS TO GIVE INTIMATE BRISBANE PERFORMANCE

Judith Wright Centre, ROOM40 and Someone Good present  
**NINEHOURSNORTH**  
FEATURING AUS (JAPAN), COKIYU (JAPAN) + DO THE ROBOT (AUS)

Direct from Japan on their first Australian tour, acclaimed electronic pop artists **aus** and **Cokiyu** will headline **NineHoursNorth** with support by local indie pop band **Do the Robot** at Judith Wright Centre on Thursday 10 September 2009.

Drawing comparisons to the likes of Björk and Icelandic band múm with their delicate “dream-pop” soundscapes, **aus** and **Cokiyu** will each perform at the intimate one-off Brisbane show, **NineHoursNorth**, where only 80 tickets are on offer.

**NineHoursNorth** Curator Lawrence English (of renowned label ROOM40) says **aus** and **Cokiyu** are skilled sound makers who reflect Tokyo’s effervescent electronic music scene and the emergent vision of Japan’s Flau label.

“Amongst the endless tiny streets, sprawling parks and incongruous communities of Tokyo is a wealth of curious sound makers – including **aus** and **Cokiyu** – whose music reflects an incredibly vibrant electronic music scene,” Lawrence said.

“**aus** and **Cokiyu** capture the new vision of hybrid electronic sound and traditional songform reminiscent of Japan’s Flau label; both artists integrate rhythms and texture gathered from their everyday surroundings and beyond,” he said.

While **Aus** blends electro-acoustic melodies with layers of everyday sounds, **Cokiyu** wraps her lullaby vocals around hazy pop tunes and sweeping emotive passages that reference the pastoral qualities of recent outputs from múm.

Starting his career as a teenager making music for experimental films, **aus** has released five acclaimed albums including the 2005 hit *Lang* (Preco), and remixed for the likes of Tujiko Noriko, The Declining Winter (aka Hood) and Gutevolk.

**aus**’s *Lang* remix album gathered popular musicians like Ulrich Schnauss, Manual, Joshua Eustis (Telefon Tel Aviv) and Kettel, Isan, Bracken and Dosh among others.

The music video of the **aus** track *With rain* (from the album *Curveland*) was nominated in the music video category at the world famous visual festival *Aurora 2007* alongside the likes BECK, Zero7 and Subtle.

**Cokiyu** worked with **aus** as vocalist on his album, *Curveland*, and in 2007 joined Shugo Tokumaru & The Magic Band as toy pianist.

With a Masters in Musicology from Tokyo’s Kunitachi College of Music and eight years of live performance under her belt, **Cokiyu** uses the Max/MSP to compose contemporary music for voice, percussion and woodwind instruments.

**Cokiyu**’s works have been selected at the ICMC '99 in Beijing and the ICMC2003 in Sweden.

Also on the bill for **NineHoursNorth** is local indie pop band **Do the Robot** (the project of recent newlyweds Mr and Mrs Deasy), who will perform music from their new album, *First Names*.

**Do the Robot** will perform their signature soundscapes of lush melodies, reverb-drenched riffs and hypnotic layers of keys, guitar and vocal harmonies.

-ENDS-

<b>Date</b>	Thu 10 September 2009
<b>Time</b>	8pm
<b>Venue</b>	Shopfront, Judith Wright Centre of Contemporary Arts
<b>Tickets</b>	Presale: \$15/\$13, On the night: \$18/\$15
<b>Bookings</b>	07 3872 9000 or judithwrightcentre.com

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# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

## NINEHOURSNORTH – BIOGRAPHIES

### AUS

aus is a solo project by Yasuhiko Fukuzono residing in Tokyo, Japan. He started to make music for experimental films when he was still a teenager. He has released 5 albums so far and his *Lang* album (2005) on Preco became a huge hit throughout Japan. The *Lang* remix album gathered many popular musicians like Ulrich Schnauss, Manual, Joshua Eustis (Telefon Tel Aviv) and Kettel, Isan, Bracken and Dosh among others. Recently, aus has done remixes for Tujiko Noriko, The Declining Winter (aka Hood) and Gutevolk also producing for foreign artists. He has gained attention worldwide through his skillful and delicate sound production, combining electronics with sounds from daily life so exquisitely. The music video of the track *With rain* (included in the album *Curveland*) made by his brother was nominated in the music video category at the world famous visual festival Aurora 2007 among BECK, Zero7 and Subtle.

### Discography

#### Albums:

Kangaroo Note (u-cover,2004)  
Crowding (u-cover,2005)  
Sonorapid (music related,2006)  
Lang (preco,2006)  
Curveland (moteer.2007)  
Lang Remixed (preco,2008)  
Antwarps (preco,2008)  
After All (flau,2008)

#### Compilation & Remixes:

Motoro Faam - Fragments+ (u-cover,2006)  
V.A. - We Are All Cotton-Hearted (mu-nest,2006)  
V.A. - Echod (flau,2006)  
V.A. - Moteer Sampler (moteer,2007)  
V.A. - The Silence Was Warm (symbolic interaction,2007)  
Nq - The Purple Skies Remixed (kitty-yo,2007)  
The Declining Winter - Moteer Remixes (mobeer,2008)  
Tujiko Noriko - Trust  
V.A. - Little Things (flau,2008)  
V.A. - Rechod (flau,2008)  
The Boats - Saturation, Humm and Hiss (our small ideas.2008)  
V.A. - The Silence Was Warm vol.2 (symbolic interaction,2008)  
V.A. - Songs Of Seven Colors (p\*dis,2008)  
V.A. - '88 Tapes (kesh:::, 2008)  
Fedaden - Verdad (nacopajaz,2008)

#### Production and arrangements:

Hirono Nishiyama - World's End Fanfare (flau,2008)  
Robert Svensson - Young Punks Are On The Never-Never (nomethod,2008)  
Squares On Both Sides - Telegraphy (own, 2009)

#### Soundtracks:

Sun Electric (1999)  
Hikarigaoka (2002)  
Sonoato (2002)  
Landed (2005)  
It's Tomorrow Already (famous15mb,2006)  
Urum (2006)  
Mawaruurum (raumfuerprojektion,2007)  
Opened (flau,2007)

[www.ausmusik.com](http://www.ausmusik.com)

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## COKIYU

Cokiyu, born in Ehime, has a Masters degree in musicology at Tokoy's Sonology Department of Kunitachi College of Music. Since her college days, she has created works using the Max/MSP composing contemporary music for voice, percussion and woodwind instruments. Her works have been selected at the ICMC '99 in Beijing and the ICMC2003 in Sweden. Cokiyu has been performing live since 2002. Since 2006, she has participated in several compilation albums and has worked as vocalist for aus. In 2007 she joined Shugo Tokumaru & The Magic Band as toy pianist.

## Discography

Mirror Flake(flau,2007)

Compilation:

Echod (flau,2006)

Scholle Compilation vol.1 (sholle, 2007)

Collaboration (as a singer):

Mexico - Bit Suite (tokuma japan communications, 2006)

aus - Sonorapid (music related, 2006)

aus - Curveland (moteer, 2006)

[www.cokiyu.net](http://www.cokiyu.net)

## DO THE ROBOT

Do the Robot started as a band three years ago with three members including drummer Derrin Cason who left the band in late 2007. The band made their first record, *Amp on Fire*, in 2006-07. During 2008, remaining members and newlyweds Matt and Sarah Deasy worked on a new album, *First Names*, influenced from their time in Europe and Southern Italy where they married last year. Do the Robot has toured with the likes of The Rational Academy, múm (Iceland) and ninety nine (Melbourne). A live Do the Robot show consists of Mr and Mrs Deasy sitting, facing each other and immersing themselves in delayed vocals and guitars with heavy, down tempo drum beats programmed through an AKAI MPC 500.

### **First Names Track Listing:**

- |                                 |                    |
|---------------------------------|--------------------|
| 1. Europe                       | 5. Mountain        |
| 2. Grandmothers Bicycle         | 6. Moon in the sky |
| 3. Parade                       | 7. Never Knew      |
| 4. Just the six (no five of us) | 8. Birthday        |

### **Do the Robot Diary**

April 2008. Our first full-length record is about to be released on valve records. There is excitement and anticipation for something that we are already so distant from. The recording process for *Amp on fire* was tedious and drawn out for almost a year. What was to be originally an EP turned into 2 EPs then an album, cut and pasted together the best we could to minimise the long periods of time between recording each part of the record, one half being recorded over a 3 month period in early 2007 and the other at the end of 2007 and early 2008 in two very different locations and recording environments by two very different people.

December 2007. Our drummer departs after a show. We don't see or hear from him again. I was going to file a missing persons report, though came to the quick realisation that it was never meant to be. We were to start from scratch although this would take over a year to figure out. Not being able to reproduce the record live also took its toll on our feelings towards the record and wanting to move on to something new.

May 2008. Sarah and I take a short trip to Italy to get married. We travelled for 4 weeks throughout Europe forgetting about *Amp On Fire* as it was already so far in the past. We return to realise that we had another album ready to be recorded from all our experiences on our trip. Songs about the anticipation of leaving Australia, songs about getting lost overseas and songs about finding love through the olive trees. This was to become *First names*.

September 2008. We start laying down guitar ideas in a state school music room in the Sunshine coast for 2 days. This was a chance for Sarah to get back to her roots in her home town at her primary school. Little did we know it would take almost another six months to complete...the guitars kept coming and the ideas were endless.

January 2009. The tracks are done and the reality of what we have in our hands sets in. There was only one option as to how we wanted it presented. If we wanted to do it our way, we would have to do it ourselves. One of the first objectives was it had to be available on vinyl... digital downloads didn't really appeal to us that much so we decided that the vinyl would also come with a copy of the CD. This LP is like our gift to each other, more intimate and sincere coming from just the two of us.

May 2009. We receive test pressings of the vinyl. I'm so excited I run to the post office to pick them up...in the rain...and the box is all wet, oh but what a joyous and magical moment it was. We are very much satisfied with the record.

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